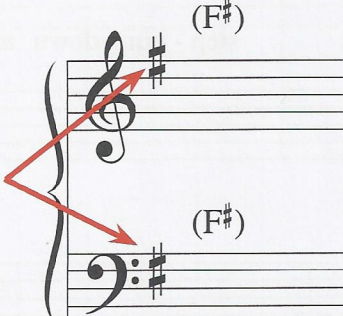


# The Key Signature

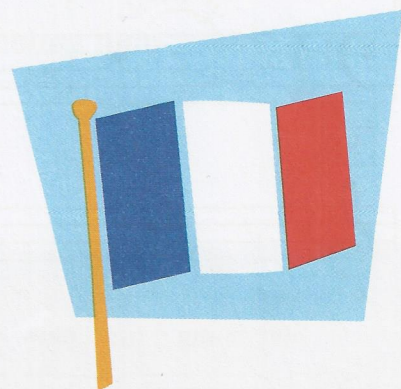
**Review:** The G major scale has an F#.

**New:** A piece in the key of G major will also use F#, instead of a "plain F." A sharp is not written before every F. Instead, an F# is shown at the beginning of each staff. This is called the **key signature**.

Key signature for G major



These sharps mean to play all F's as F#.



## Key Signature Warm-up

- Starting at *measure 5*, trace the F sharps at the beginning of each line of music.

# Vive la France!

French Folk Song

Cheerfully (♩ = 108-120)




Teacher Duet: (Student plays 1 octave higher)





9

*p* *mf*

1 5

13

*p* *mf* *move!*

2 4

17

*f* *rit.* *p*

5 1 3 2

2

**DISCOVERY**



Remember that **transposition** means playing the same music in a *different* key.

Can you transpose this piece to the key of **C major**?

Reading the intervals and listening to the sound will help you transpose.

9 13 17

*pp* *cresc.* *mp* *pp* *cresc.* *mp* *mf* *rit.*

1 5 1 3 1 2 1 5 4 1